

COLLECTION LATOMUS

Fondée par M. RENARD en 1939

Dirigée par C. DEROUX et J. DUMORTIER-BIBAUW

VOLUME 239

Studies in Latin Literature and Roman History

VIII

Edited by

Carl Deroux



LATOMUS
REVUE D'ÉTUDES LATINES
BRUXELLES
1997

TABLE OF CONTENTS

M. F. WILLIAMS, The Cyzicus Episode (Ap. Rh., <i>Arg.</i> I, 936-1158) and <i>Aeneid</i> V : Cybele and Ritual	5
W. J. DOMINIK, <i>Ratio et Dei</i> : Psychology and the Supernatural in the Lemnian Episode	29
I. MEDNIKAROVA, Patterns of Hyperbaton in Latin Prose from Cato to Bulgaranus	51
T. P. HILLMAN, The Serpent under the Flower : Pompeius Strabo and Q. Sertorius, 89-87 B.C.	85
B. G. ACKROYD-CROSS, Catullus 68, 41-86	116
B. BERG, Cicero's Palatine Home and Clodius' Shrine of Liberty. Alternative Emblems of the Republic in Cicero's <i>De domo sua</i>	122
T. D. PAPANGHELIS, Winning on Points : about the Singing-Match in Virgil's Seventh Eclogue	144
W. W. DE GRUMMOND, The "Diana Experience" : a Study of the Victims of Diana in Virgil's <i>Aeneid</i>	158
K. VERBOVEN, Damasippus, the Story of a Businessman ?	195
M. C. BOLTON, Elegy upside Down : the Inversion of Elegiac and Epic Elements in <i>Heroides III</i>	218
P. J. JOHNSON, Ovid and Poetic <i>Facundia</i>	231
E. P. FORBIS, Voice and Voicelessness in Ovid's Exile Poetry	245
A. FELDHERR, <i>Caeci auaritia</i> : Avarice, History, and Vision in Livy V	268
R. S. LORSCH, An <i>omen</i> of <i>Diuus Augustus</i> : Portent of Triumph or Divinity ?	278
J. C. REEDER, The Statue of Augustus from Prima Porta and the Underground Complex	287
H. M. JACKSON, Further Notes on Problems in the Text of <i>Carmina Priapea</i>	309
G. MADER, <i>Duplex nefas, ferus spectator</i> : Spectacle and Spectator in Act 5 of Seneca's <i>Troades</i>	319
A. L. SPISAK, Martial's Special Relation with his Reader	352
N. SHUMATE, Compulsory Pretense and the "Theatricalization of Experience" in Tacitus	364

R. B. MOBERLY, Jerome's Age : Some Further Thoughts	404
P. SIVONEN, The Good and the Bad, the Civilised and the Barbaric : Images of the East in the Identities of Ausonius, Sidonius, and Sulpicius	417
C. M. BOOKER, The <i>Codex Purpureus</i> and its Role as an <i>Imago Regis</i> in Late Antiquity	441
E. J. OWENS, Zosimus, the Roman Empire, and the End of Roman Britain	478